Other Degree and/or Credential Requirements

Cultural Studies Courses

Cultural Studies is defined as a course in which the major thrust is the study of one or more non-traditional and/or underrepresented cultures that are traditionally excluded from or marginalized in mainstream American curriculum. Cultural studies courses demonstrate a cultural emphasis in their course descriptions. For completion of the AA/AS degree, students must complete at least one cultural studies course.

Social and Behavioral Sciences

ANT 130/REL130 Introduction to Comparative Religion*
ANT 160 Cultural Diversity in the Modern World
ANT 220 Introduction to Cultural Anthropology
ANT 221 Native People of North America
ANT 235 Food and Culture
ANT 241 Origins of Old World Civilizations
ANT 242 Origins of New World Civilizations
COM 254 Introduction to Intercultural Communication
ECO 150 Introduction to Global Economics
GEO 152 Regional Geography of the World
GEO 160 Lands and Peoples of the Non-Western World
HUM 135 Introduction to Native American Literature*
HUM 202 Survey of Appalachian Studies I*
HUM 203 Survey of Appalachian Studies II*
HUM 204 Appalachian Seminar*
POL 212 Culture and Politics in the Third World
POL 235 World Politics
RAE 120 Introduction to Chinese Culture
REL 101 Introduction to Religious Studies
SOC 235 Inequality in Society
SPA 115 Hispanic Culture: (Country or Region)
WGS 200 Introduction to Women's and Gender Studies in the Social Sciences

Heritage

HIS 101 World Civilization I
HIS 102 World Civilization II
HIS 206 History of Colonial Latin America
HIS 207 History of Modern Latin America, 1810 to Present
HIS 247 History of Islam and Middle Eastern Peoples, 500-1250
HIS 248 History of Islam and Middle Eastern Peoples, 1250 to the Present
HIS 254 History of Sub-Saharan Africa
HIS 260 African American History to 1865
HIS 261 African American History 1865 - Present
HIS 265 History of Women in America
HIS 295 East Asia to 1800
HIS 296 History of Asia II

Humanities

ART 104 Introduction to African Art
ENG 135 Greek and Roman Mythology in Translation
ENG 233 Literature and Identity
ENG 234 Introduction to Women's Literature
ENG 264 Major Black Writers
ENG 282/HUM 282 International Film Studies
HUM 121 Peace Studies
HUM 135 Introduction to Native American Literature*
HUM 140 Introduction to Latino Literature
HUM 150 Introduction to African Literature
HUM 202 Survey of Appalachian Studies I*
HUM 203 Survey of Appalachian Studies II*

HUM 204 Appalachian Seminar*
HUM 230 Contemporary Japanese Literature and Culture in Translation
HUM 250 Appalachian Literature Survey
HUM 251 Contemporary Appalachian Literature
MU 101 Folk and Traditional Music of the Western Continents
MUS 104 Introduction to Jazz History
MUS 208 World Music
REL101 Introduction to Religion
REL 130 Introduction to Comparative Religion*
WGS 201 Introduction to Women's and Gender Studies in the Arts and Humanities

Foreign Languages

FRE 101 Elementary French I
FRE102 Elementary French II
FRE 201 Intermediate French I
FRE 202 Intermediate French II
GER 101 Elementary German I
GER 102 Elementary German II
GER 201 Intermediate German I
GER 202 Intermediate German II
JPN 101 Beginning Japanese I
JPN 102 Beginning Japanese II
RAE 150 Elementary Chinese I
RAE 151 Elementary Chinese II
SED 101 Sign Language I
SED 102 Sign Language II
SED 203 Sign Language III
SED 204 Sign Language IV
SPA 101 Elem Spanish I
SPA 102 Elementary Spanish II
SPA 201 Intermediate Spanish I
SPA 202 Intermediate Spanish II
* listed under more than one category and/or with a different prefix; may not be counted in more than one general education category.